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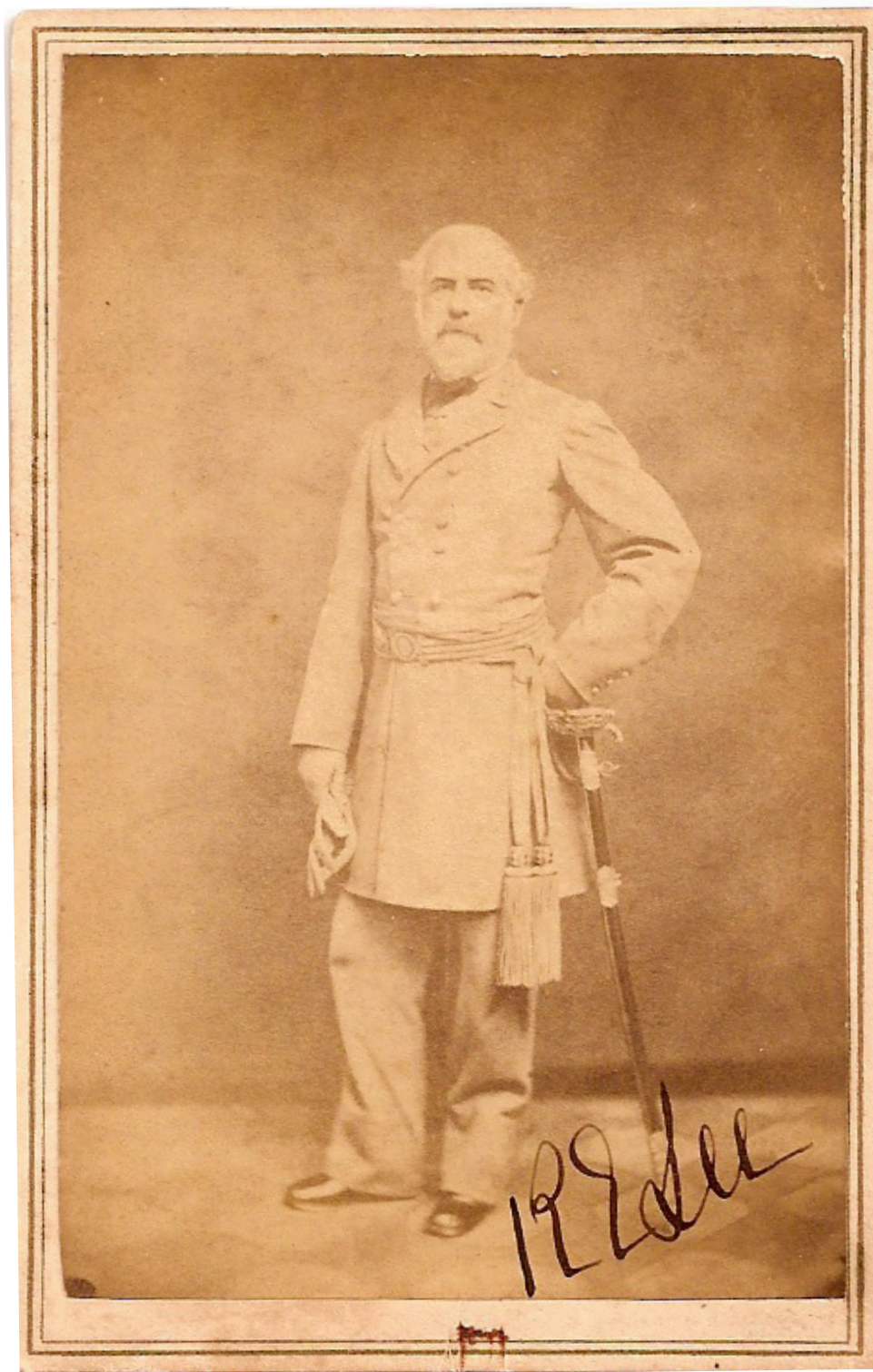
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JANUARY 2012

NEWSLETTER 420



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NEWSLETTER 420

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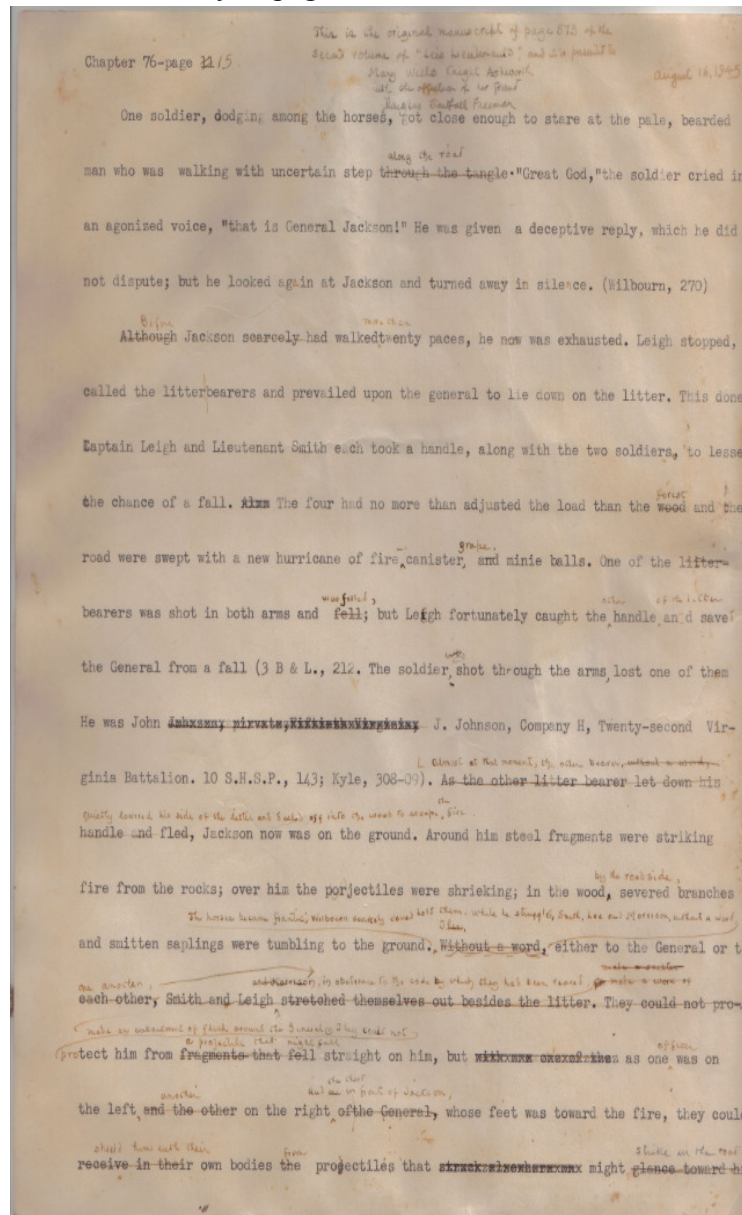
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Greetings and Salutations,

There is no more appropriate introduction to this catalog than the reprising of the introduction to Mike Owens' Catalog 19 which was issued in honor of Douglas Southall Freeman. It follows in its entirety on pages 2-5



A manuscript page from *Lee's Lieutenants*, describing Jackson at Chancellorsville just after his mortal wounding. The combination of typing and REALLY tiny panned prose is entirely typical of Freeman.

DOUGLAS SOUTHALL FREEMAN AND CONFEDERATE HISTORIOGRAPHY

By Robert K. Krick

Douglas Southall Freeman regularly walked past the R. E. Lee monument on Richmond's Monument Avenue as part of his strictly regimented daily routine. When he passed the imposing bronzed Lee, Freeman always removed his hat and held it over his heart in deference to Virginia's hero. A stranger in town who happened to see this vignette asked his companion, a knowing Richmonder, who that man was? "That's Robert E. Lee," responded the cognoscente, "but he thinks he's Douglas Southall Freeman."

No individual has had an impact on the writing of Army of Northern Virginia history which comes close to that of Freeman. His multi-volume works on the army and its commander are familiar to millions, including many who otherwise pay little attention to Confederate history. Freeman's important book on Confederate historiography, The South to Posterity (New York, 1939) receives far less attention, though it is of course well known to bibliophiles. The South to Posterity is a series of brief book reviews extended into subject essays. It remains an excellent starting point for considering Confederate literature, even after the passage of a half-century.

The judgments of The South to Posterity are gracefully presented and difficult to refute. Alexander Cheves Haskell's memoir is indeed "among the dozen most charming books of Confederate history." Dick Taylor's classic book clearly exudes "cultured scholarship." Edward Porter Alexander and William Allan--ordnance men from different corps of Lee's army--unquestionably deserve the hearty applause Freeman gives them for their brilliant work.

Freeman's final chapter, "Yet to be Written," issued a clarion call for further writing in several specific areas of Confederate studies. Most of what Freeman identified as salient needs have been filled since 1939. "The greatest gap" he identified as being the need for a "detailed, fully documented narrative" of the operations of the Army of Tennessee--"that splendid if luckless force." The work of Stanley F. Horn and Thomas L. Connelly surely covers that gap. Supply, the blockade, economics, the various states' secession crises, and Southern women, each have received detailed and often exhaustive attention. At this writing, plans are afoot to reprint for the first time the expanded volumes of Confederate Military History, some of which are so rare as to be almost unobtainable. In The South to Posterity, Freeman called these volumes "an unrivalled mine of fact" on Confederate soldiers.

On the other hand, the homely but revealing letters of private soldiers which Freeman touted in the first chapter of Posterity continue to receive less circulation than they might. That unrivaled grist from which military history is constructed is published in uneven spurts, generally on the basis of availability, or of energetic descendants, or of coincidence. Almost anything once printed can be reprinted easily with the benefits of modern technology--and has been reprinted by now, without regard to merit, and too often without introductory scholarship or an index. But unpublished letters, however rich and revealing, require laborious editing and cannot be subjected to instant offset printing, so they remain obscure. The very first Confederate source cited in The South to Posterity, for instance (pages 2-3), was the letters of Private William H. Routt, a Virginian in E. P. Alexander's artillery battalion. They typify the marvelous wealth of such contemporary material which remains unpublished and largely unused.

Freeman himself covered many a gap with his three-volume Lee's Lieutenants, which appeared a few years after The South to Posterity. Lee's Lieutenants has brought alive the Army of Northern Virginia for two generations of Americans, including the author of this essay, who was proselytized by the set while living in California, barely out of infancy and innocent of any vested

interest in such things. There are those who believe that Freeman and his Virginian coadjutors have gulled millions in this fashion--that Braxton Bragg or David Hunter or U. S. Grant might as well have been made into a silk purse as Lee and his lieutenants. The idea seems a fatuous one to me, but I hold it up for public contemplation.

Freeman's rigid adherence to syntactical rules in his great books sometimes renders them less graceful than they otherwise would be had his prose enjoyed flexibility. At the same time, many passages are incomparably vivid and even moving. Stonewall Jackson has been the subject of more than a few biographies, some of them very good indeed, but there is no more gripping account of his death than that in the penultimate chapter of Lee's Lieutenants, Volume II. Anyone interested in Confederate history who can go to Guiney Station and read that narrative in the room where Jackson died, without emotion, clearly is cut out for a career working on something like logistics or perhaps a biography of Lucius B. Northrop.

The marvelous writings of Douglas Southall Freeman would be even better if he had been able to work just a few years more removed from the roseate glow of the Lost Cause and its last surviving veterans. Freeman usually couched his negative comments in generalities, or without identifying principal actors, and went out of his way to avoid offending the sensibilities of Confederates' children. When it became necessary to reject an historical account, Freeman did so in a footnote so bedizened with florid circumlocutions as to dazzle the ear. In recounting Jackson's mortal wounding, for instance, Freeman reported gently that the completely ludicrous rodomontade of one alleged participant "was written so late that details were confused by the gallant author."

Freeman himself was a fascinating character whose life deserves to be written. His papers at the Library of Congress include some 70,000 items, including diaries, journals, family letters, and an autobiographical statement, in addition to the great mass of material accumulated during his research. About 9,000 more items are at the University of Virginia. The bulk of the collections is ample evidence, if more were needed, of Freeman's marvelous fecundity--and also of the industry typified in his quoted motto: "...time alone is irreplaceable. WASTE IT NOT!" The immense size of the Freeman papers also makes apparent the potential which exists for a really thorough biography of the man.

A biographer of Dr. Freeman would pick up traces of hostility to him in some corners. A postmortem article by his newspaper friends enumerated Freeman's faults as nothing more than being "annoyed by whistling office boys and loud-voiced women and barking dogs," and everyone can sympathize with some or all of those foibles. J. Bryan III has drawn a delightful picture of Freeman's eccentricities in his wholly delicious book, The Sword Over the Mantle, and Freeman's descendants and friends are in print about his unquestionable virtues. I know some Richmonders, however, who are bitter in memory of Dr. Freeman for various reasons. Emily Clark, who had pretensions to literary grandeur in 1920's Richmond as a protegee of James Branch Cabell and H. L. Mencken, painted a savage portrait of Freeman in her Stuffed Peacocks (New York, 1927). Her subject was an editor with a fictitious name, but widely recognized as Freeman through several obvious parallels, whom Clark finally dismissed as "an intellectual gone rotten." Examination of her version of the man may well show that it will serve more for amusement than for substance.

As much as Freeman needs a biographer, he needs a bibliographer. A thorough annotated listing of his writings, including the substantial body of ephemeral articles, would be interesting and useful. The few extant efforts in that direction ought not to discourage some one wanting to do the job definitively.

The South to Posterity closes with a summation of the case of the

Confederacy before the tribunal of history. Attorney Freeman offers the closing argument that the embattled South "gave to the nation the inspiration of personalities, humble and exalted, who met a supreme test and did not falter." Serious historians will be as much interested in those who did falter, sometimes dreadfully, but it would be hard to argue against the notion that Douglas Southall Freeman has done more than any other person to illumine inspiring Confederate personalities.



A CATALOG IN HONOR OF DOUGLAS SOUTHALL FREEMAN

Great contests of history require, and produce, great men such as Washington and Lee. Accurate records of these events are important to us all. We need to know, to have a sense of continuity, purpose, and belonging. Douglas Southall Freeman was our life-line to these great men and events, through him we came to understand and were, in some cases, motivated to continue the study. How many careers in the related fields of history were launched by the reading of R.E. Lee or Lee's Lieutenants we will never know, surely there are many whose first spark of interest was ignited by these works. After reading R.E. Lee one may feel a sense of pre-destiny, -that Freeman's purpose on earth was to write this biography. Ambler Johnson, one of Freeman's closest friends said, "Freeman was truly 'Boswell' to Lee-and apparently the two will go through the ages linked together."

In reality Freeman lived two professional lives-as an editor and as a historian. Though we have no full biography of Freeman, his life has been skillfully sketched in Dumas Malone's The Pen of Douglas Southall Freeman, and by Richard Harwell in his introduction to the 1983 edition of The South to Posterity. Hopefully we will have a complete biography in the near future.

This catalog was born, or its seed planted, over a decade ago. I frequented the Collector's Old Book Shop, then located in the basement of the "Lee House" on Franklin Street here in Richmond. There could not have been a more appropriate atmosphere for Confederate books, and the proprietor, Mary Clark Roane, more helpful to a young collector.

One afternoon, Mary Clark introduced me to Douglas Southall Freeman's The South to Posterity, an Introduction to the Writing of Confederate History. I had asked her to recommend titles for further reading and collecting. After searching through her desk, she produced a mimeographed sheet, listing the titles on the Confederate Book Shelf, an appended reading list. That sheet of paper served as my map through Confederate history for many years, and was finally retired when I acquired a copy of the book itself. Fortunately, we now have a fine reprint of this previously illusive title, and you will find it as useful a bibliographical tool now as in 1939.

Dr. Freeman in his introduction to The South to Posterity tells the story of the origin of the Confederate Bookshelf:

"After the publication of Margaret Mitchell's Gone With the Wind, Clifford

Dowdey's Bugles Blow No More, and other recent works dealing with the Confederate era, those of us who work in that field received many inquiries that could be summarized in five words: 'What shall I read next?' I hope we had sense enough to recommend at the outset the aperitifs and not the heavy works; but as requests came for 'More' and 'Still More,' I know that I, for one, had to bestir myself, to recall old books and, in effect, to prepare a somewhat elaborate bibliography... After I put together my notes, I found that I had a brief history of Confederate history."

In April of 1939, Dr. Freeman interrupted his work on Lee's Lieutenants to deliver a series of lectures at Alabama State College for women in Montevallo. These lectures consisted of the essays which make up The South to Posterity, the first edition of which was published later that year by Scribner's. When the second edition was issued in 1951, the only change Dr. Freeman made was to substitute Eliza Frances Andrews' The Wartime Journal of a Georgia Girl, 1864-1865 for Doctor Matthew Page Andrews' Women of the South in War Times on the Confederate Book Shelf. The references to Dr. Andrews' work was retained in the text of the book, and a new paragraph added on page 153 to commend Miss Andrews' work.

In 1947, before the second edition of The South to Posterity was published, the Abraham Lincoln Book Shop in Chicago issued their List No. 11, A Confederate Book Shelf. Ralph G. Newman, the book shop's proprietor, was fortunate to have the co-operation of Dr. Freeman in amending the original list with the addition of fourteen titles. Mr. Newman also included Freeman's own works on Confederate history and books containing introductions, prefaces, forewords, or contributions by Dr. Freeman. We have followed the same format as Mr. Newman, with the addition of several other categories. We were also fortunate to find some personal correspondence and books from Dr. Freeman's library.

After nearly two years of searching and shelving, hunting and scrounging, finally realizing it could never be finished, this catalog exists. We have made every effort to include as many editions as possible of each title.

We thank our many friends, both dealers and collectors, who assisted in our quest for that certain edition or title. Help came from: Michael Aikey, John Ballinger, Tom Broadfoot, Paul Collinge, John R. Curtis, Mary Clark Downing, Mike Evans, Gary Gallagher, Mike Hogle, Marshall Krolick, George McDearmon, Jim McLean, Dumas Malone, Ralph Newman, Stephen Rowe, John Sexton, Jerry Showalter, Bob Younger, and a special thanks to Bob Krick, for the essay Douglas Southall Freeman and Confederate Histography, published here for the first time.

This catalog is dedicated to the memory of Douglas Southall Freeman, truly a man to honor.

July, 1986

Michael L. Owens

DOUGLAS SOUTHALL FREEMAN

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Letters – Pamphlets – Photos

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- Potts, Frank **THE DEATH OF THE CONFEDERACY**. Richmond, VA. 1928. 15 pages. Wraps. Edited with a foreword by Douglas Southall Freeman. Interior tight, creased where once folded, front wrap lightly stained. We've only seen one other in 40 years.
- Freeman, Walker Burford **MEMOIRS OF WALKER BURFORD FREEMAN 1843-1935**. Richmond, VA. 1935. 58 pages. Wraps. First edition, excellent civil War content. Dated 1935 but by a later reprint.
- Freeman, Douglas Southall **THE LENGTHENING SHADOW OF LEE**. Richmond, VA. 1936. 7 pages. Wraps. Creased vertically where once folded, wraps age toned, ink signature at top of front wrap.
- MEMORIAL DAY ANNUAL 1912 THE CAUSES AND OUTBREAK OF THE WAR BETWEEN THE STATES 1861-1865**. Richmond, VA. 1912. 94 pages. Wraps. Contains an article by Freeman, "The Government of Virginia in 1861."
- Malone, Dumas **THE PEN OF DOUGLAS SOUTHALL FREEMAN**. n.p. 1954. 45 pages. Wraps. Brownd at outer blank margins, water spots on spine.
Another copy, 1967 wraps, James Ambler Johnston's calling card stapled to front wrap, front wrap age toned, i.e. brownd.
- Freeman, Douglas Southall **WHEN WAR CAME TO RICHMOND**. Richmond, VA. 1937. About 50 pages. Wraps. A limited edition of 500 copies.
- Freeman, Douglas Southall **PUBLICITY AND THE PUBLIC MIND**. n.p. 1915. 33 pages. Wraps. Reprinted from the American Journal of Insanity, yep, that's right, probably the most unusual of Freeman's addresses. Light spotting.
- BULLETIN THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA**. Williamsburg, VA. 1935. 13 pages. Wraps. Convocation address by Freeman regarding Jefferson and William and Mary's history.
- Harwell, Lee **LEE. AN ABRIDGMENT** Birmingham, AL. 1982. 28 pages. Wraps. Contains articles on Lee, Freeman, Harwell, etc. An advertisement for Harwell's abridged, Lee.
- 100 QUESTIONS ABOUT R. E. LEE HOW MANY CAN YOU ANSWER?** New York, NY. n.d. 6 pages. Wraps. An advertising brochure for the Pulitzer Prize edition of *R. E. Lee*. Uncommon, our first copy.
- LEE ONE OF THE BEST SOLDIERS OF ALL TIME**. New York, NY. n.d. 24 pages. Wraps. An advertising brochure for Freeman's Lee, photograph of Lee on front wrap. Uncommon, our first copy.
- AUTOMOBILE TOUR OF PRINCIPAL BATTLEFIELDS NEAR RICHMOND**. Richmond, VA. 1961. 24 pages. Wraps. "From original surveys made by the late Dr. Douglas Southall Freeman."
- DOUGLAS SOUTHALL FREEMAN A MAN TO HONOR**. n.p. 1986. 2 pages. Wraps. An invitation to the celebration of the 100th birthday of Douglas Southall Freeman.
- Freeman, Douglas Southall **THE CORNERSTONES OF STRATFORD**. n.p. 1935. 11 pages. Wraps.
- Rubin, Louis, D., Jr. **RICHMOND AS A LITERARY CAPITAL**. n.p. 1966. 21 pages. Wraps. Much about Freeman.
- DOUGLAS SOUTHALL FREEMAN REFLECTIONS BY HIS DAUGHTER, HIS RESEARCH ASSOCIATE, AND A HISTORIAN**. n.p. 1986. 30 pages. Wraps. Frontis of Freeman in his study.
- Freeman, Douglas Southall **RE LEE: A BIOGRAPHY**. n.p. (1935?) 6 pages. Wraps. Illustrated advertisement brochure for *R. E. Lee*. Our first copy.
- INVITATION TO A SERVICE IN MEMORY OF GENERAL LEE** n.p. circa 1935? 4 pages. Wraps. "Addresses will be delivered by The Bishop of Washington and Douglas S. Freeman... author of *R. E. Lee*."

- LETTER FROM DOUGLAS SOUTHALL FREEMAN TO MRS. E. HAROLD.** Richmond, VA. 1948. 1 page. Wraps. Typed letter signed, on Richmond News Leader stationary, acknowledging and thanking Mrs. Harold for a book.
- LETTER FROM DOUGLAS SOUTHALL FREEMAN TO MR. R. M. COOPER.** Richmond, VA. 1951. 1 pages. Wraps. Typed letter signed on Freeman's personal stationary to Cooper, of Cooper's Book Store in Richmond, regarding selling "my file of the Southern Literary Messenger"
- LETTER FROM DOUGLAS SOUTHALL FREEMAN TO MR. LLOYD F. BAKER.** Richmond, VA. 1944. 1 page. Wraps. Typed letter signed on reclaimed Richmond News Leader stationary to Baker regarding *Lee's Lieutenants*, "the last large work on Confederate History that I shall attempt." Good content.
- LETTER FROM DOUGLAS SOUTHALL FREEMAN TO MR. WILLIAM K. BEARD.** Richmond, VA. 1940. 1 page. Wraps. Typed letter signed on Richmond News Leader stationary regarding Henderson's *Stonewall Jackson*.
- DOUGLAS SOUTHALL FREEMAN MAY 1886-JUNE 1953.** n.p. n.d. 4 pages. Wraps. A reprinting of 13 obituaries of Freeman, frontis of Freeman.
- THE SOUTH TO POSTERITY AN INTRODUCTION TO THE WRITING OF CONFEDERATE HISTORY.** Richmond, VA. n.d. 26 pages. Wraps. A catalog by Mike Owens offering Freeman's titles. An excellent offering, well done.
- Freeman, Douglas Southall **PRINCIPAL ADDRESS AT DEDICATION OF MCLEAN HOUSE AT APPOMATTOX COURT HOUSE.** n.p. 1964. 8 pages. Wraps. A handsome publication, Confederate soldier on front wrap.
- THE TRUE STORY OF GENERAL ORDER #9.** Lexington, VA 1928. 6 pages. Wraps. Contains Freeman's description of the writing of General Order #9. Picture of Lee on front wrap.
- PHOTOGRAPH OF DOUGLAS SOUTHALL FREEMAN.** New York, NY n.d.
- PHOTOGRAPH OF DOUGLAS SOUTHALL FREEMAN IN HIS STUDY.** n.p. n.d. Captioned, "Dr. Douglas Southall Freeman, at work on 'Gettysburg to Appomattox,' the third and final volume of *Lee's Lieutenants*, his monumental Study in Command of the Army of Northern Virginia which Charles Scribner's Sons, will publish on October 9th."

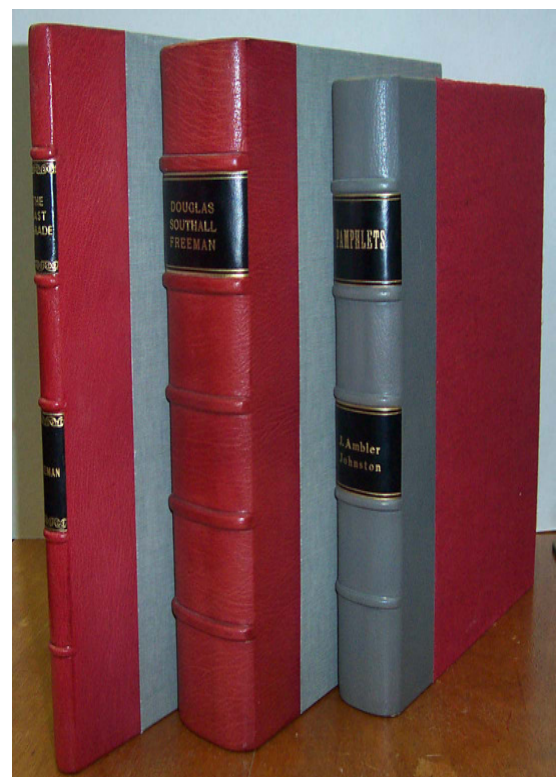
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2. **SOLD** Adams, Charles Francis **LEE'S CENTENNIAL ADDRESS.** Foreword by Douglas Southall Freeman. Chicago, IL 1948. 76 pages. Illustrated with two color images of Lee astride Traveler. Boxed, spine of box slightly soiled. First edition, limited to 750 copies, in slipcase, clean tight copy, note from James S. Coles to Richard Harwell, laid in. \$50.00
3. **SOLD** American Guide Series **VIRGINIA A GUIDE TO THE OLD DOMINION.** New York, NY 1940. 699 pages. Includes a chapter by Douglas Southall Freeman on "The Spirit of Virginia." First edition, tight clean copy in dust jacket, jacket extremities rubbed. \$100.00
4. Armour, Robert A., Ed. **DOUGLAS SOUTHALL FREEMAN REFLECTIONS BY HIS DAUGHTER, HIS RESEARCH ASSOCIATE, AND A HISTORIAN.** Richmond, VA 1986. 30 pages. Wraps, fine. \$30.00
Another copy, slight cover soil. \$25.00
5. **SOLD** Babby, George W. **THE OLD VIRGINIA GENTLEMAN AND OTHER SKETCHES.** Richmond, VA 1938. 296 pages. Twenty page introduction by Douglas Southall Freeman. Dr. Freeman did not stint on his introductions. First of this enlarged edition, almost fine copy in fine dust jacket. \$50.00
6. Baker, W. W. **MEMOIRS OF SERVICE WITH JOHN YATES BEALL, C.S.N., EDITED BY DOUGLAS SOUTHALL FREEMAN.** Richmond, VA 1910. 69 pages. Full page steel engraved frontis of Baker. This small volume has the merit of being the first book ("Calendar of Confederate Papers" withstanding) edited by Douglas S. Freeman. Baker's reminiscences first appeared in the Richmond "Times-Dispatch." Beale, according to Freeman "died a felon's death where he deserved a hero's grave." A limited edition of 300 copies, 270 in cloth. First edition, deckle edge paper, clean tight crisp copy, slight shelf wear, gold stamping bright, uncommon. We find no copies on the market, our second copy in 40 years. \$1,000.00
7. **SOLD** Bennett, Stephen V. **JOHN BROWN'S BODY: A POEM.** New York, NY 1948. 454 pages. Fourteen full page illustrations, introduction by Douglas Southall Freeman, fine #759 of a limited edition of 1500 copies. \$40.00



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8. Blackford, W.W. **WAR YEARS WITH JEB STUART.** New York, NY 1945. 322 pages. Illustrations on coated stock. Introduction by Douglas Southall Freeman. Dornbusch VA-1180, 1st Virginia Cavalry. In Tall Cotton #11. Coulter "Blackford was a Virginia socialite with many acquaintances; his narrative is therefore a mixture of military affairs in the East and social conditions in Virginia." – *Civil War Books*. "Fine soldier account, factual and well written." – *In Tall Cotton*. A classic look at life with Jeb Stuart's headquarters, and a late-war section that is the only major published memoir by an officer of the ANVA engineer regiment. In dust jacket, jacket chipped at upper spine, slightly soiled. Protected by a clear acid-free mylar dust jacket. \$50.00
9. Botkin, B. A. Ed. **A TREASURY OF SOUTHERN FOLKLORE STORIES, BALLADS, TRADITIONS, AND FOLKWAYS OF THE PEOPLE OF THE SOUTH.** New York, NY 1949. 776 pages. Foreword by Douglas Southall Freeman. First edition in slightly soiled dust jacket, tips of jacket chipped, crisp copy, this is the Tennessee edition crafted especially for the state of Tennessee, with Tennessee page, stamped Tennessee on the front board and signed by author, a first for us. \$125.00
10. Bowie, Walter Russell **SUNRISE IN THE SOUTH: THE LIFE OF MARY COOKE BRANCH MUNFORD.** 1942. 185 pages. Illustrations on coated stock. Introduction by Douglas Southall Freeman. The story of the South's recovery after the Civil War as embodied by the life of an ardent crusader for education, women's rights and justice for Negroes, i.e. the social revolution the South experienced after the war. First edition, clean tight copy in dust jacket, jacket spine faded with minor chipping and tips. \$100.00
11. ~~SOLD~~ Conway, Wallace, Ed. **HIGH MOMENT. STORIES OF SUPREME CRISIS IN THE LIVES OF GREAT MEN.** New York, NY 1955. 273 pages. The chapter on George Washington is authored by Douglas Southall Freeman. First edition, fine copy in slightly soiled dust jacket. \$25.00
12. Bryan, John Stewart **JOSEPH BRYAN, HIS TIMES, HIS FAMILY, HIS FRIENDS A MEMOIR.** Richmond, VA 1935. 408 pages. Privately published. A large handsome volume, 1/2 leather with full page plates on coated stock. First edition, #102 of a limited edition of 400 numbered copies. Bryan owned the "Richmond News Leader" where Freeman worked. Presentation copy from author to George and Mare Coleman who were related to the Bryans. Coleman correspondence laid in including a lengthy 1856 letter written from Williamsburg regarding family matters, slight cover wear, outer edge of front board slightly speckled, small gouge in spine. \$400.00
13. ~~SOLD~~ Bryan, Joseph **CHRISTIAN STEWARDSHIP AN ADDRESS DELIVERED BEFORE THE Y.M.C.A. OF RICHMOND COLLEGE ON FEBRUARY 20, 1908.** Richmond, VA 1909. 18 pages. First edition, clean tight copy in soiled and chipped wrapper which seems original to this volume. \$30.00
14. ~~SOLD~~ Bryan, Joseph, III **SWORD OVER THE MANTEL: THE CIVIL WAR AND I.** New York, NY 1960. 123 pages. *In Tall Cotton* #32. The lighter side of the war. Includes a chapter on working for Douglas Southall Freeman at the Richmond News Leader. First edition, tight clean copy in dust jacket, jacket has a clean tear in the rear panel. \$40.00
15. Burne, Alfred H. **LEE, GRANT AND SHERMAN. A Study in Leadership in the 1864-65 Campaign.** New York, NY 1939. 216 pages. With an introduction by Douglas Southall Freeman. First published in 1938 in London. Frontis composed of six photographs of Lee, Grant, Sherman, Johnston, Sheridan and Hood plus 23 maps, some folding in color. First edition, in dust jacket with "corrigenda" tipped in, interior tight, evenly foxed, the dust jacket is evenly foxed and slightly chipped at tips of spine, withal above average. \$75.00
16. ~~SOLD~~ Wood, Oliver Perry **JOHN TYLER CHAMPION OF THE OLD SOUTH.** New York, London 1939. 496 pages. Foreword by Douglas Southall Freeman. Boards slightly soiled. \$25.00
17. Chitwood, Oliver Perry **RICHARD HENRY LEE: STATESMAN OF THE REVOLUTION.** 1937. 310 pages. First edition, in slightly soiled dust jacket, signed by Freeman's daughter "Mary Tyler Freeman Cheek, Richmond, Va." \$50.00
18. Christian, Frances Archer and Massie, Susanne Williams **HOMES AND GARDENS IN OLD VIRGINIA.** Richmond, VA 1931. 368 pages. Illustrated. Printed on coated stock. Introduction by Douglas Southall Freeman. Frontispiece of the garden at Stratford Hall, includes Civil War material, tight clean copy in dust jacket, jacket slightly frayed at extremities. \$50.00
- Another copy.** 1930. Boards slightly scuffed. \$40.00

19. **CIVIL WAR HISTORY, Volume 1, Number 1, March, 1955.** Iowa City, IA 1955. 96 pages. Wraps. Contains a 9 page address given by Douglas Southall Freeman before the Civil War Roundtable in Richmond, May 7, 1953. This was the very first article in the very first issue of "Civil War History"; the speech was about Freeman's last public pronouncement – he died five weeks later. Wraps slightly toned. \$30.00
20. **CIVIL WAR HISTORY VOLUME 3, NUMBER 4.** 91 pages. Wraps. "The Confederate Tradition of Richmond" by Douglas Southall Freeman, a 5 page article. \$10.00
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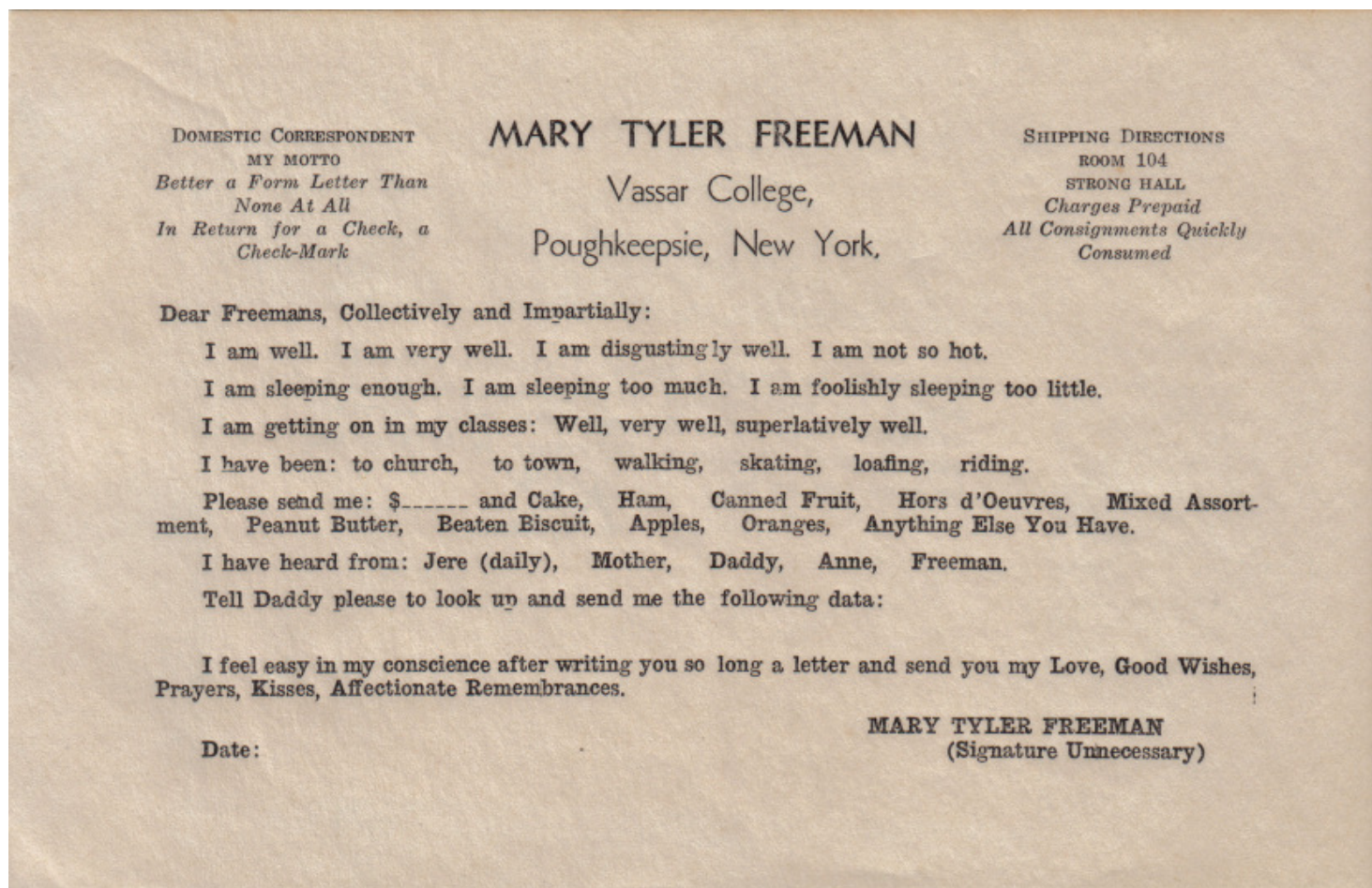
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